

Cotford St Luke Primary - Whole school Art Curriculum

. EYFS- Fledglings (Expressive Arts & Design)

Term	Focus & Key Artists we could explore	Core Knowledge/Skills	Expected outcomes
Autumn	Drawing - self and familiar places. Artists we could explore: Nick Sharratt; Jane Hissey.	Closed shapes; simple faces; emotions in drawings; observational prompts.	Recognises and draws key features; explains choices.
Spring	Painting - colour & pattern. Artists we could explore: Franz Marc; Bridget Riley.	Primary colours; mixing; bold marks and patterns; talk about feelings/colour.	Mix secondary colours; choose tools for effect.
Summer	Sculpture/collage - nature shapes. Artists we could explore: Matisse (The Snail).	Join and arrange materials; simple forms; collaborative making.	Create a simple relief or model; share process.

EYFS (Expressive Arts & Design): Year R

Term	Focus & Key Artists	Core Knowledge/Skills	Expected outcomes
Autumn	Here I Am - Drawing Focus Artist: Kandinsky	Use lines and simple shapes to represent objects and people. Add increasing detail to drawings (faces, features, body). Show emotions in drawings through line and colour. Explore early colour mixing and simple artistic effects. Use drawing tools safely and with growing control.	Children create recognisable drawings with detail and emotion, and explain what they have made.
Spring	Once Upon a Time - Painting Focus Artist: Mondrian	Know and mix primary and secondary colours. Apply paint using controlled brush strokes. Create simple observational paintings (e.g., flowers). Explore expressive marks and geometric designs inspired by artists. Select appropriate tools for painting.	Children mix new colours, paint with control, and describe the choices they made
Summer	Our Wonderful World: Sculpture focus Artist: Matisse/Eric Carle	Explore and choose materials to construct simple 3D forms. Join, cut and combine materials in different ways. Create simple sculptures (e.g., mini-beasts). Add texture and layers through collage materials. Use a range of tools safely.	Children independently create a sculpture or collage, selecting materials purposefully and explaining their process.

KS1 Long-Term Map

Year	Autumn	Spring	Summer
Y1	Seaside/Railway - drawing/painting/collage. Artists we could explore: Leo Davey; Peter Barnfield.	Queens - portrait/print/sculpture. Artists we could explore: Nicholas Hilliard; Andy Warhol.	Great Fire - mixed media. Artists we could explore: J.M.W. Turner; David Hockney.
Y2	Taunton history - drawing/painting. Artist: Harry Frier.	Mary Anning - painting/printing/sculpture. Portraiture links: Picasso; Steve Caldwell.	Space - drawing/painting/collage/sculpture. Artists we could explore: Peter Thorpe; Robert McCall; Tanya Davis; Tom Sachs.

KS1 End-of-Phase Expectations

- Draw with control using varied marks; mix tints/shades; create simple prints and small clay forms.
- Name tools and materials; talk about similarities/differences in Artists we could explore' work; evaluate with simple vocabulary.

LKS2 Long-Term Map (Mixed-age cycles)

Cycle	Autumn	Spring	Summer
A (Y3/4)	Anglo-Saxons & Vikings - painting. Artists we could explore: John Howe; Caspar David Friedrich.	Ancient Greece - drawing. Focus: vase scenes; friezes.	Brunel & Industry - collage. Artists we could explore: Hockney; Lowry; Canaletto; Sheeler.
B (Y3/4)	Stone/Iron/Bronze Age - weaving/textiles. Artists we could explore: Anni Albers; Andy Goldsworthy.	Ancient Egypt - printing/sculpture. Artists we could explore: Banksy (stencil symbols); Antony Gormley.	Romans in Britain - drawing/painting/collage. Artists we could explore: David Gentleman; J.M.W. Turner; Emma Biggs (mosaic).

LKS2 End-of-Phase Expectations

- Use sketchbooks to plan and refine; select media purposefully; control colour, texture and composition.
- Combine processes (e.g., print over painted grounds); describe and justify choices with domain vocabulary.

E. UKS2 Long-Term Map (Mixed-age cycles)

Cycle	Autumn	Spring	Summer
A (Y5/6)	Vikings - drawing; illuminated letters; expressive character studies. Artists we could explore: Quentin Blake (style study).	Indus Valley - weaving/textiles. Artists we could explore: Sandra Meech; Anni Albers.	WW2 Evacuees - mixed media. Artists we could explore: Laura Knight; Henry Moore; John Piper.
B (Y5/6)	Architecture through the ages - sculpture/construction. Artists we could explore: Henry Moore; Rachel Whiteread; Le Corbusier.	Mayans - printing/drawing. Artists we could explore: Howard Hodgkin, Chris Ofili; Angie Lewin; Peter Blake.	Monmouth Rebellion - painting/collage. Artists we could explore: John Opie; Sir William Orpen; Jenny Graham (Somerset).

UKS2 End-of-Phase Expectations

- Plan ambitious personal responses; combine media with control; evaluate impact vs intention, making iterative refinements.
- Articulate influences and contextual understanding; present work effectively to an audience.

Inclusion & Safeguarding (applies to all phases)

- Reasonable adjustments: adapted grips, alternative mark-making tools, sloped boards, enlarged exemplars; reduced-step instructions.
- Recorded adaptations in pupil plans; consistent high expectations with scaffolded pathways to success.
- Risk assessments for tools (cutters, wire, clay); safe storage; supervision ratios for trips/workshops.